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WOODROW WILSON FOUNDATION NAMES NEWCOMBE FELLOWS FOR 2011

Doctoral candidates working on religious and ethical values named in prestigious fellowship program

PRINCETON, N.J.— The Woodrow Wilson National Fellowship Foundation has announced the selection of 21 Newcombe Fellows for the upcoming 2011-12 academic year. These Fellows are doctoral candidates writing dissertations on topics involving religious and ethical values. Each Newcombe Fellow receives a 12-month award of $25,000.

Of the 585 applicants for the 2011 Fellowship, 71 were named as finalists, with the 21 Fellows ultimately representing just 3 percent of all applicants. This year’s Fellows include scholar in religion, philosophy, anthropology, sociology, history, literature, women’s studies, political science, jurisprudence, and music. They come from 15 institutions nationwide. (See next page for the full list of the 2011 Fellows.)

Funded by the Charlotte W. Newcombe Foundation (www.newcombefoundation.org), the Newcombe Dissertation Fellowship (www.woodrow.org/newcombe) was created in 1981. It remains the nation’s largest and most prestigious such award for Ph.D. candidates in the humanities and social sciences addressing questions of ethical and religious values. The Newcombe Fellowship has supported nearly 1,100 doctoral candidates, many of whom are now noted faculty members at colleges and universities throughout the U.S. and abroad.

The Woodrow Wilson National Fellowship Foundation (www.woodrow.org) identifies and develops the best minds for the nation’s most important challenges. In these areas of challenge, the Foundation awards fellowships to enrich human resources, works to improve public policy, and assists organizations and institutions in enhancing practice in the U.S. and abroad.

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The Charlotte W. Newcombe Foundation (www.newcombefoundation.org) continues Mrs. Newcombe’s lifelong interest in supporting students pursuing degrees in higher education. It has awarded scholarship and fellowship grants totaling over $50 million since 1981.
THE 2011 CHARLOTTE W. NEWCOMBE DOCTORAL DISSERTATION FELLOWS

Margaret Boittin • Political Science, University of California-Berkeley
*Sex in the Post-Communist City: The Local Enforcement of Prostitution Regulations in China*

Brennan Breed • Religion, Emory University
*‘Engraved on a Rock Forever’: Reception History and the Hebrew Bible*

Lina Britto • History, New York University
*The Marijuana Axis: The Origins of Narcotrafficking and the "War on Drugs“ in Colombia*

Heath Carter • History, University of Notre Dame
*Scab Ministers, Striking Saints: Christianity and Class Conflict in Chicago, 1865-1914*

Kathleen Curtin • English and Comparative Literature, University of North Carolina-Chapel Hill
*Reading Scripture, Suffering, and the Self in Early Modern England*

Danielle Dubois • Humanities Center, Johns Hopkins University
*Reflections on Practice: Marguerite Porete’s Mirror of Simple Souls*

Carrie Duncan • Religious Studies, University of North Carolina-Chapel Hill
*The Rhetoric of Participation: gender and leadership in the ancient synagogue*

Shannon Dunn • Religion, Florida State University
*Gender Justice in a Secular Age? Domestic violence, Islamic sharia, and the liberal legal paradigm*

Kathleen Foody • Religious Studies, University of North Carolina-Chapel Hill
*Theologies of Dissent: Critical Islam and Shi‘i Renewal in Modern Iran*

Ehud Halperin • Religion, Columbia University
*Hadimba Becoming Herself: A Himalayan Goddess in Change*

Marcus Hedahl • Philosophy, Georgetown University
*Owing It to Us: Duties Directed to One’s Own*

Chelsey Kivland • Anthropology, University of Chicago
*“We Make the State”: The Performance of Political Action in Port-au-Prince, Haiti*

Caroline Lundquist • Philosophy, University of Oregon
*The Promise of Kindness*

Rachel Moran • History and Women’s Studies, Pennsylvania State University
*Body Politic: Federal Policy on American Physique, 1890-1965*

Nada Mountaz • Anthropology, City University of New York
*Between Virtue and Law: Charity, Family, and Property in Modern Beirut*

Michael O’Toole • Music, University of Chicago
*Performing Diasporas: Music, Immigration, and Transnationalism in Contemporary Berlin*

Gretchen Pfeil • Anthropology, University of Chicago
*Sarax and Sutura: Alms and the virtue of discretion in Dakar, Senegal*
Keramet Reiter • Jurisprudence & Social Policy, University of California-Berkeley
*The Most Restrictive Alternative: The Origins, Functions, and Ethical Implications of Supermax Prisons, 1976-2010*

Clement Thery • Sociology, Columbia University
“Making Money Off People and Making Money With People”: The Moral and Economic Life of Landlords in Poor Minority Neighborhoods

Stephen White • Philosophy, University of California-Los Angeles
*Special Responsibilities and the Ethics of Friendship*

Shannen Williams • History, Rutgers University
*Subversive Habits: Black Nuns and the Struggle to Desegregate Catholic America After World War I*