

NEWS RELEASE



FOR RELEASE:
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Note:

Prospective applicants should call 609-452-7007 x310
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2015 CHARLOTTE W. NEWCOMBE DOCTORAL DISSERTATION FELLOWS NAMED *FOUNDATION NAMES 22 FELLOWS IN ITS 34TH YEAR*

PRINCETON, NJ – The Woodrow Wilson National Fellowship Foundation has awarded 22 Charlotte W. Newcombe Doctoral Dissertation Fellowships for the 2015–2016 academic year.

The newly recognized Fellows are doctoral candidates writing dissertations on topics involving religious and ethical values. Each will receive a 12-month award of \$25,000 to support the final year of dissertation work. The program is highly selective, with fewer than 5 percent of applicants from across the country awarded fellowships in 2015.

This year's Newcombe Fellows represent 14 institutions from across the nation. Their fields of study include anthropology, art history, classics, comparative literature, English, Hebrew and Judaic studies, history, Middle Eastern and North African studies, Near Eastern studies, music, and religious studies.

Fellows are writing on such topics as the interconnected histories of poverty and slavery across the United States and the British Empire; cosmological understandings that created and sustained witch beliefs in early modern Navarra; the relationships between Chinese Christian ethical approaches and national discourses of moral crisis in contemporary China; and the problem of frozen embryos left over from in vitro fertilization and saved for future use. (*See the full list of Fellows below.*)

The Newcombe Fellowship is the nation's largest and most prestigious award for Ph.D. candidates in the humanities and social sciences addressing questions of ethical and religious values. Funded by the Charlotte W. Newcombe Foundation, the fellowship was created in 1981 and has supported just over 1,100 doctoral candidates, most of them now noted faculty at domestic and foreign institutions.

For more information on the Newcombe Dissertation Fellowship, please visit <http://woodrow.org/fellowships/newcombe/>

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About the Woodrow Wilson National Fellowship Foundation

Founded in 1945, the Woodrow Wilson National Fellowship Foundation (www.woodrow.org) identifies and develops the nation's best minds to meet its most critical challenges. The Foundation supports its Fellows as the next generation of leaders shaping American society.



CHARLOTTE W. NEWCOMBE DOCTORAL DISSERTATION FELLOWS, 2015

Zaid Adhami • Religious Studies, Duke University

Certainty with Doubt? American Secularity and Muslim Discourses of "Belief"

Michael Amoruso • Religious Studies, University of Texas, Austin

Spiritual Transit: The Devotion to Souls, Religious Movement, and Syncretism in São Paulo, Brazil

Risa Cromer • Anthropology, The Graduate Center of the City University of New York

Saved: Science, Religion, and the Frozen Embryo Problem in the United States

Jibreel Delgado • School of Middle Eastern and North African Studies, University of Arizona

Defining Values, Morals, Ethics and Law: Rival Modern Muslim Revivals and the Reorganization of Islamic Knowledge

Sean Dowdy • Anthropology, University of Chicago

Goroka: Cosmography and the Shared Account in Assam

Allison Edgren • History, University of Notre Dame

The Needy, the "Lazy," and the "Lying": Beggars and Begging in Late Medieval Germany

Emanuel Fiano • Religious Studies, Duke University

Three Powers in Heaven: The Trinitarian Controversies in Fourth-Century Syria and the Christian-Jewish Continuum

Christopher Florio • History, Princeton University, Princeton

The Poor Always with You: Poverty in an Age of Emancipation, 1833-1879

Kevin Ko • History, Yale University, New Haven

Modern Bodies, Modern Souls: Religion, Medicine, and the Public Imagination in Late Colonial Indonesia

Paul Love • Near Eastern Studies, University of Michigan

Writing a Network, Constructing a Tradition: The Formation and Maintenance of Ibadi Muslim Intellectual Networks in Medieval North Africa

Derin McLeod • Classics, University of California, Berkeley

The Point of a Politeia: Changing Conceptions of Regimen and Regime from 500 to 350 BCE

Dasa Mortensen • History, University of North Carolina, Chapel Hill

Historical Amnesia in Shangri-la: The Contested Legacy of Tibetan Participation in the Chinese Cultural Revolution

Emily Ransom • English, University of Notre Dame, Notre Dame

Redeeming Complaint in Tudor and Stuart Devotional Lyric

Justin Reynolds • History, Columbia University, New York

The Rise and Fall of the Ecumenical: International Protestantism between Secularization and Politics, 1914-1952

Rochelle Rojas • History, Duke University, Durham

Witch Crafting in Early Modern Navarra, 1525-1675

Joshua Schwartz • Hebrew and Judaic Studies, New York University

The Most Whole Thing: A Phenomenology of the Broken Heart in Hasidism

August Sheehy • Department of Music, University of Chicago

Music Analysis as a Practice of the Self, from Weber to Schoenberg

Erica Sherman • Art, Art History & Visual Studies, Duke University

Urban Agents: Confraternities, Devotion and the Formation of a New Urban State

Stuart Strange • Anthropology, University of Michigan

Spirit Possession, Knowledge, and the Ethics of Kinship in Multi-Ethnic Suriname

Elise Wang • Comparative Literature, Princeton University

The Ethics of Measurement in Fourteenth-century English Literature

Xiaobo Yuan • Anthropology, University of Chicago, Chicago;

Reform and Purification: the Politics and Practices of Ethical Cultivation in Chinese Christianities

Sarah Zaides • History, University of Washington

Teve's Ottoman Daughter: Ashkenazi and Sephardi Jews in the Shatterzones of Empires, 1882-1923